



TECHNODOLLY REPEATABLE CAMERA CRANE - CONDITIONS OF HIRE

All information required for TechnoDolly hire are included in this document and supersede any previous agreements between the client/agency/production company and Sandstorm Media Ltd the supplier of the TechnoDolly. Full Terms & Conditions are available from our bookings team for full film production work, postproduction and studio use and are also available in the footer of our website at: sandstormfilms.com
All bookings are subject to Sandstorm Media Ltd's conditions of hire, outlined below.

These conditions of hire refer to any booking you make with Sandstorm Media Ltd including, but not limited to: Technodolly repeatable camera crane equipment hire, trained TechnoDolly operator hire, additional crew and equipment hire.

DEFINITIONS

"You/hirer" refers to the person or production company responsible for the hire.

"We/Sandstorm/Sandstorm Media Ltd" refers to Sandstorm Media Limited (company number: 05748173).

1. General Terms:

- 1.1** We are here to help you have the most productive and enjoyable shoot possible. Your success is our priority... though we must make you aware that TechnoDolly is rare, extremely complex and quite unique.
- 1.2** Standard shooting day is: 10hrs + 1 for lunch or 10hr continuous within 7am-7pm weekdays.
- 1.3** We follow APA / BECTU guidelines for our crew hours including weekend and night work.
- 1.4** You are assumed to have deemed the TechnoDolly suitable for your needs.
- 1.5** You are responsible for your own insurance and a copy of your cover will be required prior to shooting in our facilities or hiring any equipment or crew from Sandstorm. The value of the TechnoDolly is £600,000 per crane + additional equipment.
- 1.6** When our equipment is left at a studio or location over-night, it is deemed that you are responsible for insurance and security throughout all hours, not just shooting hours. We always photograph our equipment before leaving the set each day to ensure nothing has been tampered with while our trained technicians are not on-site and will provide such time and date stamped photographs to you upon request.
- 1.7** Verbal confirmation is not an accepted booking confirmation method and we will only consider a booking confirmed, once it is in writing, with a Purchase Order and/or paid in advance.
- 1.8** Sandstorm Media Ltd are fully insured for public and employee liability insurance, however, on any production outside of Sandstorm's own studio, all responsibility sits with the hirer and not with Sandstorm Media Ltd.
- 1.9** We cannot honour pencil bookings if a confirmed booking supersedes your pencil, you will be made fully aware of this before we accept another confirmed booking.
- 1.10** The hirer should inform Sandstorm of certain aspects of a shoot that might necessitate specific precautionary measures or the provision of additional facilities or services. These include, but are not restricted to: excessive noise (including music playback and fire-arms), excessive heat or humidity, debris or dust, set-builds, working at height, nudity, use of pyrotechnics, inflammables, smoke, liquids, stunt work, work with animals or children.

2. Payment Terms

- 2.1** All bookings must pay 100% of their fees quoted upfront if they do not have a robust trading history with Sandstorm Media Ltd.
- 2.2** Overtime charges occur after the 10th hour of your shoot day, on an hourly pro-rata basis.
- 2.3** The hire fee for weekend utilisation of the crew is charged at 1.5 x normal day rate and 2x for night shooting.
- 2.4** VAT is payable at 20% for UK registered non-charitable clients.
- 2.5** Clients without a trading history with Sandstorm Media Limited must pay 100% upfront to book and services or facilities.
- 2.6** On completion of your shoot, we require full payment of any additional over-time, additional crew, extras & consumables.



3. TechnoDolly crane hire precautions

3.1 The TechnoDolly is unique and our rigs and operators are often the only ones in the UK.

3.2 Except where due to our or our operator's negligence or wilful misconduct, delays caused while filming due to the TechnoDolly becoming inoperable are not the liability of Sandstorm, nor the manufacturer SuperTechno. Sandstorm will always endeavour to remedy issues and return to a reasonable filming schedule where possible. Sandstorm will not be held liable for any claims whatsoever made by the hirer or substituent individuals working with our equipment unless sufficient evidence can be provided by the hirer that it was due to the negligence of our operators.

3.3 The TechnoDolly has an insurance value of £600,000. Evidence of adequate insurance is required prior to any hire and must include insurance in transit.

i. TechnoDolly is transported in a custom vehicle, which is fully serviced, taxed and MOT'd for use in the UK.

3.4 The TechnoDolly requires clean 63A single phase or 32A three phase power with good quality earthing to provide full range of motion at full speed. Ideally on a single phase, although it can operate on multiple phases if required. The power is drawn across 3x 16A (3KW per channel) for the crane + 1x 16A for the desk (fed from the same, clean power source). Desk and Crane MUST be earthed and on the same power circuit.

3.5 If the location/studio stage is going to be hot or humid we ask that direct portable air conditioning is supplied to keep the rig cool.

3.6 The TechnoDolly comes with the SuperTechno S-head and 60ft of dolly track (in 10ft sections) as part of the quoted price. The TechnoDolly cannot run on different track and although other camera heads can be fitted, they will not repeat with the TechnoDolly move and cannot be managed or seen to be the responsibility of the Sandstorm Technodolly technicians.

3.7 The TechnoDolly is hired with two Sandstorm technicians as a minimum. In most instances, one acts as assistant to the technical operator. The TechnoDolly is a complete package and does not require a head tech plus a crane tech.

3.8 The Technodolly can be operated by your own grips, or Sandstorm's TechnoDolly technicians can control the entire crane and head for you - or any combination thereof. This is at the discretion of production and depends entirely on the project and the shots required.

3.9 When using third party / freelance grips or techs with the TechnoDolly we recommend at least two days of testing prior to principal filming, as the learning curve is very steep. Should you negate this recommendation it is the responsibility of the production to manage any delay caused when having to teach the grips on the fly, while filming.

3.10 It is infinitely more simple and affordable to hire the TechnoDolly at Sandstorm's own studios as part of a production facilities package.

3.11 Sandstorm hereby represents and warrants (i) that the equipment is free from defects and is in good working order and will function properly when used for its intended purpose; (ii) Sandstorm has complied with and will continue to comply with all applicable laws, rules, regulations and ordinances, licensing requirements and business codes, as well as applicable manufacturers specifications; and (iii) the equipment is free of latent defects or illegal conditions of which Sandstorm is aware or should be aware.

4. Insurances & Safety

4.1 While working with Sandstorm, the hirer is responsible for their own (and third parties employed directly through them) insurance cover against theft, loss or damage to our equipment while on the Hirer's premises / in Hirer's care, custody and control. Sandstorm will not be held liable for any claims whatsoever made by the hirer or substituent individuals working with our equipment unless sufficient evidence can be provided by the hirer that it was due to the negligence or wilful misconduct of our operators.

4.2 The hirer is responsible for and liable for their own insurance to cover personal injury to their crew and cast, plus liability to any third parties involved.

4.3 The hirer is responsible for health and safety on their shoot, including warning and maintaining safe working distances from the TechnoDolly.

4.4 The hirer should carry out a hazard / risk assessment prior to their shoot and issue suitable RAMS for their production to the Studio. When hiring our TechnoDolly we have RAMS that you can access upon request.

4.5 It is the responsibility of the Studio hirer to ensure there is a fully qualified first aider on-stage at all times.



5. Cancellations

5.1 Due to limited availability of TechnoDolly and operators in the world and extremely high demand for the equipment, we cannot hold pencil bookings and instead operate a strict, first come first served, based on confirmed booking and/or payment only.

ii. Sandstorm Media Limited acknowledges that this term goes against standard industry practice in the UK and can be very difficult to manage for production companies/the hirer - we will always do whatever we can to accommodate your requirements and/or date changes.

iii. Historically, when a production date has moved at no fault of the hirer, we have always attempted to amend the booking to the new dates without any further charges being incurred by the hirer.

iv. Sandstorm Media Limited cannot guarantee to meet the demands of a date change and will only reimburse the hirer at their sole discretion.

5.2 Once the booking has been confirmed, regardless of lead time prior to booking first date, any modifications to agreed booking would be liable to incur a cancellation fee at the following costs:

- Within 7 days: 100% of all fees become payable.
- Within 30 days: 100% of all equipment including Technodolly and ancillary equipment, as outlined in our quotation.
- From booking confirmation regardless of date: 100% of TechnoDolly hire fees only.

5.3 We always endeavour to refund as much of a booking as possible if there has been no direct cost/implication to Sandstorm Media Limited and/or the matter is out of your control.

5.4 Sandstorm Media Limited reserve the right of discretion regarding any changes to dates made after the confirmation agreement, depending on the availability of equipment and crew.

It is your responsibility, as the hirer, to ensure you have adequately assessed and insured your production, failure to do so will result in your booking being cancelled.

Signed (Hirer) _____

Name _____

Position _____

Company _____

Date _____