



TECHNODOLLY X EALING STUDIOS

Availability: May - August 2026

THE UK'S NO.1 TECHNODOLLY SPECIALIST
VFX MOTION CONTROL & NARRATIVE FILMMAKING
BASED AT EALING STUDIOS | UK & INTERNATIONAL PRODUCTIONS

HIRE PACKAGE

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SANDSTORM

TECHNODOLLY & EALING STUDIO HIRE PACKAGES

From May to August 2026, we are offering an all inclusive hire package. Including, our TechnoDolly 15ft and 25ft fully repeatable crane systems, plus use of Stage 3 and/or Stage 4 at our home in Ealing Studios. Perfect for short-form, brand content and pickup shoots, this unique offering provides you or your clients with a unique facilitated space alongside fully operated motion control to complete complex creatives.

Prices:

- TechnoDolly15ft & Studio Hire Stage 3 or 4: £6,930+VAT per day - **10% off rate card**
 - TechnoDolly25ft & Studio Hire Stage 3 or 4: £8,100+VAT per day - **10% off rate card**
- For multi-day and multi-stage bookings, get in touch for alternative package discounts**



All pricing* includes: TechnoDolly repeatable crane system, experienced operator, assistant and accessories for the day, plus full use of stage space (both 6,000ft²) - including access, loading points and car parking when confirmed.

*If extra space, facilities or kit are required, get in touch for options.



ADDITIONAL FACILITIES AT EALING STUDIOS

We have blended our end-to-end production experience with Ealing Studios' heritage and innovative approach to filmmaking to give you all of the essentials in one place. At Ealing Studios, we have access to a range of custom built spaces directly next to the stages that can be added to a package to make your shoot as simple as possible, including:

- Make Up
- Wardrobe
- Dressing Rooms
- Workshop
- Prop Store
- Post Production
- Rehearsal Rooms
- Office Space
- Prep Space
- Parking

Whatever you need, we can accommodate this into your booking. Email jenny@sandstormfilms.com for extra package deal rates.



WHAT WE DO - TECHNODOLLY

Over the last 26 years, Sandstorm Films has evolved from small independent filmmaking, to full in-house concept to delivery production to now, the specialists in TechnoDolly operation and narrative filmmaking - for both long and short form productions.

TechnoDolly's are a completely unique piece of motion control filmmaking equipment. They are fully repeatable, whether the original move is crafted by hand like a traditional crane move, using keyframes like a motion control or from an imported movement file like an FBX.

We're the only specialist in the UK to be able to work this repeatable motion control set-up, delivering your complex, creative shots with ease by our team.



OUR HOME AT EALING STUDIOS

Ealing Studios is one of the most recognisable names in British filmmaking, but what matters to us isn't just the history, it's the fact that it's still evolving. There's a shared mindset between us of progress built on heritage, and an ethos of never standing still. That's why we're based here.

Its recent redevelopment has reshaped the site with a new 14,000ft² sound stage, production suites and modern infrastructure, whilst keeping the character that made it what it is.

In short, this is a studio that understands where the industry is heading and is prepared to invest in it.



Our decision to be here wasn't simply about heritage, it was about being in the right environment for the next phase of filmmaking. A place with strong infrastructure and creative energy that looks forward.

With four stages on site, plenty of production space, easy access for crew and clients, and close enough to London's wider creative community, we have everything on our doorstep for productions - large or small scale.



WHO WE'VE WORKED WITH

We're no stranger to working with long and short form narrative productions, as well as brand and agency content. We've led productions from concept to delivery, or stepped in when creative, technically complex shots need to be achieved within narrative or brand-led projects.

Narrative Production & Studios

WALT DISNEY amazonstudios



sky

NETFLIX

Direct to Brand

DIAGEO dyson



HOVIS

Brands Via Agency



deliveroo



m&m's



OUR TECHNODOLLY TEAM



Tom Ward
Founder
Lead TechnoDolly Operator



Jenny Chapman
Production
Bookings Manager



Ethan Heather
TechnoDolly
Assist / Electrical



Frazer Hopkins
TechnoDolly
Q-Take / Trigger Assist



Cam Smith
TechnoDolly
Assist / Camera Operator



WHO ARE SANDSTORM FILMS?

Sandstorm Films are the UK's leading TechnoDolly specialist, delivering 26 years of experience in VFX, motion control and narrative filmmaking for series, film and commercial productions.

We are filmmakers first, and we use our hands-on experience in concept to delivery production, alongside our expertise in precision camera movement to shape a story, control detail and give shoots the freedom to push complex creatives.



With more than 6,000 projects delivered, we bridge the space where creative ambition needs technical control behind it.

In 2024, we moved our home to Ealing Studios - the most iconic and oldest film studio in British cinema. The heritage here makes it easy to be inspired, but most importantly we're here because the brand new facilities of a new stage and large scale production suites are all easily accessible to most crew. It also gives us a base in the very centre of filmmaking for when we're travelling to a location.



ABOUT THE TECHNODOLLY RIGS

TechnoDolly 15ft (most popular):

- The industry standard, well known with seasoned feature and commercial crews around the world. This rugged, fully repeatable camera crane has a height of 15ft and reach of 13ft. It comes on 60ft of custom repeatable track (built in 10ft sections), it can be base mounted too. This is the most flexible and affordable option available to you and is delivered in a single low-loader luton van without the need for a taco.

TechnoDolly 25ft:

- Built to fulfill the demand for faster and further, utilising the same track and column as the 15ft, with a longer arm to give 25ft reach and 20ft height (without a rostrum with a standard max height of 23ft underslung – see tech sheet for more details) the head is also easily overslung to reach 25ft. TechnoDolly 25 gives you the extra reach and speed, but as a consequence is much heavier and the bucket (back end) is 9ft long. That small inconvenience is a minor issue when you consider all the advantages you get from this incredible new version of the TechnoDolly.

TechnoDolly 10ft (available on advanced request):

- The smallest and most portable setup, a brand new lightweight 10ft mini crane, it has no track and the head can only support small cameras. But if you need a repeatable camera move in a hard to reach spot or where access is an issue, this is the TechnoDolly for you.



EALING STUDIO STAGE SPECS

You have a choice of stages in the former BBC Building at Ealing Studios - Stages 3 and 4. Built in 1933, both stages are connected via an interlinked door with the option to book together for 12,000ft² of space (ideal for large set builds), or use separately to suit your needs - perfect options whether you require less or more space:

Stage 3 - 6,000ft²:

Dimensions: 85ft X 70ft

Working Height: 32ft

Main Access Door: 14ft X 16ft

Rigging: Full gantry above grid, runway beams every 2ft

Loading: Point load beam 500kg. Full load per beam 1000kg.

Maximum grid load 10,000kg (Evenly distributed).

Power: Gas, water, heating, compressed air, controlled extract fan, redlight and bell

Floor: Strip wood

Stage 4 - 6,000ft²:

Dimensions: 85ft X 75ft

Working Height: 32ft

Main Access Door: 14ft X 16ft

Rigging: Full gantry above grid, runway beams every 2ft

Loading: Point load per beam 500kg. Full load per beam

1000kg. Maximum grid load 10,000kg (evenly distributed).

Power: Gas, water, heating, compressed air, controlled extract fan, redlight and bell

Floor: Strip wood



WANT TO KNOW MORE?

Contact Jenny Chapman

jenny.chapman@sandstormfilms.com

Call or WhatsApp +44 (0)207 127 4664

Ealing Studios, Ealing Green, W5 5EP



@sandstormfilms
@sandstormtechnodolly



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www.sandstormfilms.com