



TECHNODOLLY REPEATABLE CAMERA CRANE — CONDITIONS OF HIRE

These Conditions of Hire apply to all TechnoDolly bookings with Sandstorm Media Limited and supersede any previous agreements between the Hirer and Sandstorm. They cover TechnoDolly equipment hire, trained operator hire and any additional crew or equipment supplied by Sandstorm. Full Terms & Conditions for film production, post-production, and studio use are available from our bookings team and in the website footer at sandstormfilms.com.

Definitions

“You/Hirer”: the person, company, or production responsible for the hire.

“We/Sandstorm/Sandstorm Media Ltd”: Sandstorm Media Limited (Company No. 05748173).

1) General Terms

1.1 Our goal is to help you deliver a smooth, productive and enjoyable shoot. Please note the TechnoDolly is rare, highly specialised and uniquely capable.

1.2 A standard shooting day is 10 hours plus 1 hour for lunch, or 10 hours continuous, scheduled between 07:00–19:00 (Mon–Fri).

1.3 Crew hours, including weekend and night work follow APA/BECTU guidelines as a standard.

1.4 By confirming your booking, you acknowledge that the TechnoDolly is suitable for your production’s needs.

1.5 The Hirer must provide and maintain adequate insurance for all hired equipment and activity. Proof of cover is required prior to shooting in our facilities or taking our equipment and crew on hire. The TechnoDolly has an insurance value of £600,000 per crane for the TechnoDolly 15 variant and £1,000,000 for the TechnoDolly 25 system (plus ancillary equipment).

1.6 When equipment is left on a stage or location outside active shooting hours, the Hirer is responsible for security and insurance throughout. Sandstorm photographs the equipment at end of each day; time - and date-stamped images are available on request.

1.7 Written confirmation (a Purchase Order and/or full advance payment, as applicable) is required to secure a booking. Verbal confirmations are not accepted.

1.8 Sandstorm holds public and employers’ liability insurance; however, for all productions outside Sandstorm’s own studio, responsibility for production activity and associated risks rests with the Hirer.

1.9 Provisional holds (“pencils”) cannot be guaranteed. If a confirmed booking supersedes a pencil, we will notify you before accepting the confirmed booking.

1.10 Please inform us in advance if your shoot involves any activity that may require additional precautions, facilities, or specialist services, including (but not limited to): high sound levels/music playback, firearms/blank fire, heat/humidity, dust/debris, set builds, working at height, nudity, pyrotechnics, flammables, smoke, liquids, stunts, animals, or children.

2) Payment Terms

2.1 Overtime applies after the 10th hour of the shooting day and is charged pro-rata per hour.

2.2 Weekend utilisation is charged at 1.5× the standard day rate; night work is charged at 2× the standard day rate.

2.3 UK VAT is charged at the prevailing rate (20% for UK-registered non-charitable clients).

2.4 For clients without a trading history, full prepayment is required for any services or facilities.

2.5 On completion of the shoot, we will invoice for overtime, additional crew, extras and consumables. Payment terms will be as stated on the invoice and are typically 14 days.

3) TechnoDolly Hire Requirements & Precautions

3.1 The TechnoDolly is unique and our rigs and operators are among the very few available globally.

3.2 Except where caused by Sandstorm's negligence or wilful misconduct, Sandstorm is not liable for delays arising from the TechnoDolly becoming temporarily inoperable. We will always work promptly to remedy issues and return to a reasonable schedule. Any claims must be supported by evidence demonstrating negligence by Sandstorm's operators.

3.3 The TechnoDolly's insurance value is £600,000 (TD15) and £1,000,000 (TD25) respectively. Proof of adequate cover (including transit cover) is required prior to hire.

- The TechnoDolly is transported in custom, fully road-legal 3.5T vehicles without Taco systems.

3.4 Power requirements: clean 63A single-phase or 32A three-phase supply with high-quality earthing, delivering full range and speed. Power is typically drawn as 3 × 16A (≈3 kW per channel) for the crane plus 1 × 16A for the desk, all from the same clean, earthed circuit. Both desk and crane must share the same earth and circuit and should be on a circuit that is not running lighting or other equipment.

3.5 If the stage or location is hot or humid, the Hirer must provide direct portable air-conditioning to keep the rig within optimal operating temperatures.

3.6 The TechnoDolly is supplied with a SuperTechno S-head and 60 ft of track (10 ft sections) as quoted. It must run on its own track. Third-party heads may be physically fitted but cannot repeat TechnoDolly moves and are outside Sandstorm technicians' responsibility.

3.7 The TechnoDolly is hired with a minimum of two Sandstorm technicians. Typically, one is the technical operator and one is the assistant. A separate "head tech + crane tech" is not required in standard operating modes.

3.8 Operation can be hybrid: your grips may operate selected functions, or Sandstorm technicians can operate the crane and head entirely — depending on shot requirements and at production's discretion.

3.9 When using third-party/freelance grips or technicians, we strongly recommend at least a test day before principal photography due to the steep learning curve. If tests are omitted, any delays caused by on-the-day training are the production's responsibility.

3.10 For simplicity and cost-efficiency, consider hiring the TechnoDolly within Sandstorm's own studios as part of a production facilities package. We can also offer a Q Take system and trained operator - these are used primarily for triggering moves that require multiple synchronised video layers, sound sync, lighting sync, motion base sync etc.

3.11 Sandstorm warrants that: (i) the equipment is free from defects and in good working order for its intended purpose; (ii) Sandstorm complies with all applicable laws, regulations, and manufacturers' specifications; and (iii) to Sandstorm's knowledge, the equipment is free from latent defects or unlawful conditions.

4) Insurance & Safety

4.1 While working with Sandstorm, the Hirer is responsible for insurance against theft, loss, or damage to equipment while in the Hirer's care, custody, and control (including any third parties engaged by the Hirer). Sandstorm accepts no liability unless negligence or wilful misconduct by Sandstorm's operators is proven.

4.2 The Hirer is responsible for personal injury cover for their cast and crew and for liability to third parties.

4.3 The Hirer is responsible for on-set health & safety, including maintaining safe working distances from the TechnoDolly and associated plant.

4.4 The Hirer must complete a hazard/risk assessment and provide suitable RAMS prior to the shoot. Sandstorm's standard TechnoDolly RAMS are available on request.

4.5 The studio/location must have a qualified first-aider on stage at all times.

5) Cancellations & Date Changes

5.1 Due to global demand and limited availability of TechnoDolly systems and operators, we cannot guarantee pencils. Bookings are confirmed only on receipt of written confirmation with a PO and/or required payment. We operate a strict first-come, first-served policy for confirmed bookings.

- We recognise this differs from common UK practice and can be challenging for productions. We will always do our best to accommodate reasonable date changes.
- Where a production date moves through no fault of the Hirer, we will endeavour to amend the booking to new dates without additional charges, subject to availability.
- We cannot guarantee availability on revised dates and any reimbursement remains at Sandstorm's sole discretion.

5.2 Once confirmed, any modification may incur cancellation fees as follows:

- Within 7 calendar days of the first booked day: 100% of all fees become payable.
- Within 30 calendar days: 100% of equipment fees (TechnoDolly and ancillary equipment) as quoted become payable.
- From the moment of booking confirmation (regardless of date): 100% of TechnoDolly hire fees become payable.

5.3 We will always seek to refund where possible if no direct costs have been incurred by Sandstorm and/or circumstances are demonstrably beyond the Hirer's control.

5.4 Any change of dates after confirmation remains subject to availability of equipment and crew and at Sandstorm's discretion.

Important: It is the Hirer's responsibility to ensure the production is adequately assessed and insured. Failure to provide sufficient insurance or RAMS may result in cancellation of the booking.

Acceptance

By signing below, the Hirer confirms acceptance of these Conditions of Hire and acknowledges responsibility for compliance therewith.

Signed (Hirer): _____

Name: _____

Position: _____

Company: _____

Date: _____

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