



SANDSTORM SLATES TERMS + CONDITIONS FOR COMPETITION ENTRY

Eligibility to Enter

1. By entering this script writing competition you agree to these terms and conditions.
2. This competition, known as 'Sandstorm Slates' is open to entries worldwide, by any writer; seasoned, professional or a new-comer.
3. The winning entry (or entries - we will be awarding up to three productions per year) is only redeemable through Sandstorm Films Ltd and is non-transferable.
4. You must be over 18 to enter.
5. Successful winners should be able to make their own way to Sandstorm Films studios in the UK should they wish to attend meetings or production in person.

How to Enter

6. Simply email your full script + a one page synopsis of your film to slates@sandstormfilms.com
7. See website for more details: sandstormfilms.com/slates
8. Sandstorm Films Ltd accept no responsibility for entries not successfully completed due to a technical fault.
9. Any incomplete entries will not be accepted - you must send a synopsis, under one A4 page along with a complete script.
10. This competition is only for projects that are ready to go into production immediately.
11. The writer will be notified by email on receipt of your script and synopsis by a human, not an automated message - only if it meets the criteria of entry.
12. Sandstorm Films may disqualify anyone who is deemed to encourage a lien upon a specific concept or script via email, digital or telephone communication.
13. By entering, you agree that your details (including your email address) will be shared with Sandstorm Films Ltd for the purposes of the competition only.
14. By entering this competition you confirm that you legally own all rights to the story and its characters and that there is no copyright infringement.
15. You confirm that you take sole responsibility for any copyright claims whatsoever made that arise from an infringement pertaining to the story.

The Prize

16. The winners script will be selected to be fully funded and produced at Sandstorm Films in the UK.
17. There are no runner-up prizes.
18. The value of the production will be no more than £140,000. This includes payment of the writer, which will be negotiated per concept and will range between £1000-5000 per successful concept/script for their time consulting on the production at the expense of Sandstorm Films Ltd.
19. Sandstorm Films Ltd will not own the full rights to the script or concept, the writer retains all their rights to resell the idea to other production companies or distributors only after the successful completion of the production by Sandstorm Films Ltd.
20. Sandstorm Films Ltd will own the finished motion picture production material in all formats and edits in perpetuity.
21. The writer retains no rights over the finished motion picture and will not be able to limit or restrict Sandstorm Films Ltd in any way from using, transmitting, distributing and promoting the motion picture for the purposes of profit and/or promotion.
22. Should the finished motion picture film, produced by Sandstorm Films Ltd at their own expense, be sold on to a distribution network, the writer/winner will be entitled to a pre-agreed percentage of the sale revenue after costs are recuperated by the production company, Sandstorm Films Ltd.
23. The winner will be fully credited as the writer throughout without prejudice.

Winner announcement

24. Winners will be judged by a panel of experts from the Sandstorm Films team only. Your script will not be shared with any third-party while procuring a winner.
25. Winners will be announced within two weeks of the closing date of each entry deadline.
26. Winners will be contacted by email and/or phone. Do not call or email Sandstorm, we will only contact the winners and not all entries.
27. Should a winner not be prepared to agree to the terms set out for the production, they will forfeit their prize.
28. The result of the draw will be final and no correspondence or discussion shall be entered into with the writer or any third-party.

The Production

29. Competition winners will be required to sign a full legal writers agreement, in which the writer retains full concept rights but does not retain full rights or ownership of the motion picture film produced from the concept.
30. Sandstorm Films Ltd reserves the right to (i) cancel this competition, (ii) cancel or refuse any individual's entry and (iii) amend these terms and conditions (and will use reasonable endeavours to notify changes to entrants and potential entrants).
31. Sandstorm Films Ltd, retain the right to make all decisions regarding the film production including but not limited to the budget, schedule, crew, equipment, locations, casting and the edit.
32. These terms and conditions shall be governed by English law and exclusive jurisdiction of the English courts.
33. The information provided will only be used for the purposes of this 'Sandstorm Slates' competition.
34. The submissions sent to Sandstorm Films Ltd will not be shared with any external parties and will be treated in the strictest of confidence.
35. Promoter and Producer: Sandstorm Films Ltd, The Old Dairy, Badbury, SN4 0EU, UK.

Sandstorm Films Ltd comply with the standard procedures laid down in the UK Data Protection Act to ensure that the personal information you give us is kept secure and processed fairly and lawfully. Data protection principles set out by the General Data Protection Regulation (GDPR) will be complied with. We will not share your information with any third parties for marketing purposes.

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