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Sandstorm Films welcomes Cyclops Motion Control rig to its 5500sq ft studio

UK video production company Sandstorm Films has installed the huge Mark Roberts Cyclops Motion Control rig to complement its TechnoDolly system and allow clients to create bigger, more complex camera moves in its vast Badbury studio.



Sandstorm launched Studio 3, the largest of three film production studios at the company's facilities in the Cotswolds, back in August 2019. The studio combines 5500sq ft of space with a ceiling height of more than 30ft, and the team has been searching for a suitably large-scale motion control and camera movement solution ever since.

Sandstorm Founder and MD, Tom Ward, explains:

'We adopted the TechnoDolly camera crane three years ago, and it has become a staple of almost every Sandstorm production. With a reach of 15 foot, the rig is superb in our smaller studios and on location, but it barely touches the sides in our new stage. We needed a solution that would cover all the bases – and that's where the Cyclops comes in.'

Enter the Cyclops: fully repeatable motion control in the studio

The Mark Roberts Cyclops Motion Control rig is easily the world's most famous, as well as the biggest. Based on technology from the 1990s, this bit of kit is huge, noisy, and uses up a whole lot of power. But nothing beats it when it comes to overall versatility.

When the Sandstorm team approached Mark Roberts Motion Control about the viability of installing a permanent Cyclops rig, the answer was a resounding yes. The rig has the

capacity to achieve the same huge, dynamic, repeatable moves in the studio that the TechnoDolly delivers on location, which means Sandstorm's clients now benefit from the best of both worlds.

Fully set-up and ready to go, just an hour from Heathrow

As of February 2020, the Cyclops is a permanent feature of Studio 3 at Sandstorm Films. Fully set-up and ready to use for visual effects and large set, repeatable camera movements, the rig will be available for clients with the operator of their choice, for a fixed fee that covers studio, power and rig in one.

With Sandstorm's new in-house solution, there's never been an easier way to access large-scale Cyclops motion control. Filmmakers now have the ideal feature film visual effects tool in a custom-built sound-stage, just an hour away from London Heathrow.

Ends

Press: Sandstorm Films is a full-service video production company based in Badbury, UK. The company's cutting-edge facilities are just 200m off the M4 at Junction 15, and include three studios, production offices and editing suites.

For queries and more info, contact bookings@sandstormfilms.com, and download images here: www.sandstormfilms.com/media