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Sandstorm Films’ new 5,600sq ft studio celebrates six months of success

The UK film production company, Sandstorm Films, is celebrating six months since opening Studio 3 – a vast, custom-built sound stage where business is most definitely booming.



It’s been a decade since Sandstorm Films moved out of London and converted an old dairy farm on the edge of the Cotswolds into state-of-the-art film studios. To celebrate its milestone birthday in style, the Badbury-based company launched its biggest sound stage to date – Studio 3 – at the tail end of 2019.

The 5,600-square-foot studio, which is taller than a double-decker bus and features a wide access sound stage, infinity cove and floating ceiling, complements the site’s existing collection of studios, production offices and edit suites.

At a time when the UK film industry is booming but many large studios are either booked up, mid-renovation or even mid-build, Sandstorm’s ready-to-go premises in Swindon is a breath of fresh air.

Sandstorm’s Studio 3 – an ‘already ready’ solution

Sandstorm’s Managing Director, Tom Ward, explains how the timing of the studio’s completion was crucial.

‘We’re in the middle of a real boom for the film industry, yet large-scale studio space is increasingly hard to come by. So many studios have either been bought out, or they’re being renovated, or they’re just bursting at the seams. As a result, there’s a huge trend for investing in

new studios, but these are a long way off completion – whereas Studio 3 is already ready to go.

‘We built the studio from the ground up, which meant we could design a space large enough to shoot huge street scenes and giant green screens. Our clients love the fact they can house lots of different sets in one room without constantly needing to move kit from stage to stage. Most importantly, they don’t have to wait – Studio 3 is now a well-oiled machine with all the necessary equipment set up.’

Cinema-quality equipment and a new Cyclops motion control rig

Just six months since it launched, the new studio has already proved a huge success with filmmakers looking for a sizeable space for visual effects work. Conveniently located under an hour from Heathrow Airport, just off the M4, the site is easily accessible for UK and international feature production teams and boasts ultra fast connectivity to allow live visual link-ups around the globe for clients choosing not to travel to the studio.

The company has also added to its impressive list of visual effects equipment, investing in Mark Roberts’ legendary Cyclops motion control rig on top of their much-loved TechnoDolly, Phantom High-Speed and Arri Alexa cameras. Looking ahead, Sandstorm invites feature production teams from around the world to bring their visual effects work to Studio 3, which is very much open for business.

Ends



Press: Sandstorm Films is a full-service video production company based in Badbury, UK. The company’s facilities are just 200m off the M4 at Junction 15, and include three studios, a members’ club, production offices and full postproduction editing suites. For queries and more info, contact bookings@sandstormfilms.com, and download images : www.sandstormfilms.com/media