



# SANDSTORM FILMS

## RATE CARD

SEPT 2022



## STUDIOS, KIT, CREW & POST

### STUDIO HIRE

Studio day = 8am - 6pm

Overtime = 10% of day rate total per hour

First time studio hires will require a Sandstorm studio assistant for setup.

N.B - Studio sizes denote the usable floor space in each stage excl. coves and storage areas. Please also check the kit list for full list of lights and other kit available to hire at Sandstorm



### STUDIO 1 - £300

1360ft<sup>2</sup> / 126m<sup>2</sup>

44ft x 31ft x 10ft / 13.5m x 9.5m x 3.2m

### STUDIO 2 - £300

970ft<sup>2</sup> / 90m<sup>2</sup>

30ft x 33ft x 13ft / 9m x 10m x 4m

### STUDIO 3 - £600

5600ft<sup>2</sup> / 520m<sup>2</sup>

85ft x 65ft x 33ft / 26m x 20m x 10m

### TECHNODOLLY

The Technodolly is completely unique, we feel it is the single-greatest-tool in film making. A fast, portable camera crane and near silent motion control system in one. It exists to speed shoots up, save you money and produce beautiful, organic visuals almost instantly.



Available in the studio and on location with or without track and pricing includes operators.

In our studios from

**£3,000**

On location with operators and transport from

**£4,500**

### PACKAGES

Combine our studios, cameras, grip and crew to maximise your production budget.

Shooting at Sandstorm has never been so affordable, comprehensive or flexible.

**READY TO SHOOT - ALEXA MINI + COOKE S4i SET - £700**

**READY TO SHOOT - ALEXA CLASSIC + ALURA ZOOM - £300**

**BASIC STAGE, KIT & CREW EXAMPLE - £4,000**

Alexa Mini + Cooke S4i's full set w/accessories  
Skypanels (6 lights), Studio 3 stage including distro, power, electrical team, camera dept and DIT.

**COMMERCIAL EXAMPLE - £18,000**

All the bits you'd expect on a mid-sized commercial shoot: Alexa, QTakes playback, lighting and electricians, small set build. You bring director and DOP we do the rest.



## CAMERA LIST

Arri Alexa Mini 4K	£300
Arri Alexa 35	£800
Arri Alexa XT	£250
Phantom Flex 2k	£400
Arri Alexa Classic	£150
Canon 5DS	£150

All accessories available including Preston + WCU follow focus, Ambient time-code, monitors, matte-boxes, tripods, dollies and grip. See kit list on website.



## LENSES

Cooke S4i 8 lens kit (12mm, 18mm, 25mm, 40mm, 50mm, 75mm, 100mm, 135mm)	£500
Arri Master Prime lens set (T1.3 18mm, 25mm, 35mm, 50mm, 75mm)	£400
Arriflex Super Speed prime lens set (T1.3 35mm, 50mm, 85mm)	£300
Cooke S4i 3 lens kit (see above for options)	£300
Cooke Anamorphic/i prime lens set (32mm, 65mm macro, 135mm)	£400
Arri Master Macro 100mm	£150
Alura Studio Zoom lens 18-80mm T2.6	£150



## LIGHTING

With over 200 lights on-site we have almost every scenario covered. Package deals available. See the kit list for full info.

Skypanel S60-C	£80
Astera Titan 8 light kit	£100
Arri Orbiter Kit	£200
6KW Arrisun HMI	£200
1.2KW Arrisun HMI	£70
Tour Hazer	£25
Broncolor Strobe Kit (full stills bundle)	£300



## IN-HOUSE CREW

We can provide crew as well as facilities from our in-house team. No travel or accommodation needed.

Photographer (incl. rights)	£800	Art director	£600	Scenic painter	£300
Director of photography	£800	Props master	£400	Make-up artist	£300
Assistant director	£500	Set builder	£400	Studio assistant	£200
Producer	£600				
Production manager / Line producer	£450				
Production assistant	£300				
Camera operator	£400				
Focus puller	£400				
Gaffer	£400				
Spark / electrician	£300				
Lighting desk operator	£500				
Audio technician / sound recordist	£500				
Video operator / Qtake op	£400				
DIT	£400				



# POST-PRODUCTION

With over 20 workstations on-site we cover all elements of post: Edit / Grade / VFX / CGI / Audio

Day rate	£900
Hour rate	£200
FTP use / asset management	F.O.C
Stereo Mix - 30"	£100
5.1 & 7.1 Mix - 30"	£200
Dolby Cinema Delivery	£120

Day rate = 8 hours per op



## OTHER COOL STUFF

We believe in making the production experience as painless as possible.

Remote viewing suitable for all platforms

Playback - Q Take on-site with operators

GrandMA3 lighting control

Full DIT & data backup on-site

Grip department including O'Connor + Ermack

Set building - complete offering on-site

Props - if its here there is no fee for use

Plant machinery (telehandler, cherry picker, etc)



## SUPERTECHNO 50+

Our in house Supertechno 50+ is available when the repeatability of the Techno isn't required or when you need that extra reach. Available in the studio and on location with or without track.

In our studios from

**£2,000**

On location with two operators and transport from

**£4,500**



## LOCATION WORK

On the rare occasion that one of our three studios isn't suitable for your production then we can come to you.

We have a number of location vehicles, portable generators, easy-up gazebos and 4x4 all-terrain vehicles to bring our production values to any corner of the globe.



## DRINKS & CATERING

Pay as you go or pre-order from our incredible kitchen. Food can be served in boxes or plates to preference and enjoyed in Director Club too.

per person

Breakfast including smoothie	£12
Lunch including afternoon treats	£15
Dinner	£15
Barista service - full day all inclusive	£15





Nestled on the edge of the Cotswolds and less than a minute from Junction 15 on the M4, West of London.

Sandstorm provide international rates without the hassle of travel.

**SANDSTORM**  
The Old Dairy  
Badbury  
Wiltshire  
SN4 0EU

+44 (0)1672 642042  
[bookings@sandstormfilms.com](mailto:bookings@sandstormfilms.com)

## TRAVEL TIPS

Closest train station  
**SWINDON** (15 min taxi ride)

FROM LONDON:  
CAR = M4 West 60-90 min  
TRAIN = Paddington 45-65 min

FROM HEATHROW:  
CAR = M4 West 45-60 min  
TRAIN = 90-110 min

Public transport to Sandstorm can be expensive, the car is (regrettably) preferable. Ample on site parking.

Remote viewing is available on all shoots

If you need any more help, call Jenny Chapman in bookings. She is the fount of all [Sandstorm] knowledge.



## A UNIQUE EXPERIENCE

Alongside the headline acts; three incredibly versatile studios and the A-Z of cinema-quality kit, you also get a supporting cast of experienced production crew, restaurants, comfortable lounges and cutting-edge post-production.

Barista and chef service  
Lounges & green room  
Meeting rooms, cafe & restaurant  
Make-up & wardrobe incl. backwash basins  
Showers, massage therapy area & sauna

VR TOUR AVAILABLE ON THE WEBSITE

## ACCOMMODATION

We have a wide range of accommodation options available locally to cater for all budgets and many of them are just minutes from the studios.

### AFFORDABLE LOCAL OPTIONS:

Holiday Inn - Marlborough Road, Swindon  
Holiday Inn Express - Swindon West

### PREMIUM LOCAL OPTIONS:

Barnsley House, Cirencester

