



SANDSTORM

STRESS-FREE FILM-MAKING

FULL SERVICES & RATECARD - JULY 2024



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In an attempt to save ink and trees, we recommend viewing this document online.
For those who like a printed copy, we've kept the document printer friendly and factual.



ABOUT SANDSTORM

We established Sandstorm Films in 2000 in Soho, London to produce high-end content for all our clients.

Whether you work for a brand, agency, production company or post house, our services are fully scalable to suit your needs.

From a simple studio hire, to grading and cinema mix, or acting as a complete end-to-end production solution, Sandstorm have you covered.

Moving to the edge of the Cotswolds to a custom-built facility in 2012 allowed us to focus on bringing a no smoke and mirrors, stress-free approach to film-making. With a commitment to affordability, unparalleled speed and superior quality.

How do we achieve this? Well, have a look through this ratecard and see for yourself.



FLEXIBLE PRICING

We work with a wide variety of clients, all have different approaches to how they like to work with us, this includes quoting.

Our advice to you:

- We prefer clients to come with a brief, deadline and a budget.
- Transparency and honesty is key from the start.
- Tell us what you **want** to spend not how much you have to spend.
- We always provide discounts, the more you bundle together, the more you save.
- Our ratecard should only be used as a rough guide for a maximum rate.
- We will normally add a production management fee for any end-to-end project



STUDIO STAGES

Less than a minute from the M4 junction 15 are Sandstorm's three studio stages.

Should you require lights, cameras, post production, accommodation, craft and drinks, catering for breakfast/lunch/dinner... basically anything, we're here to help.

Please ask in advance so it can be reserved for you.

For shoots with less than 12 people you can order food on the day from Director Club.

STUDIO 1 - £300

1360ft² / 126m²

44ft x 31ft x 10ft / 13.5m x 9.5m x 3.2m(h)

32A 3ph mains (included in rate) +
300A generator (additional cost)

L shaped infinity cove - 7.5m x 9m x 3m(h)

Acoustically treated for dialogue

Diffused white canopy over stage (removable)

Air conditioned

Vehicle access (2.8m clearance)



Ideal for: Automotive, photography, packshots, fashion, small room sets

STUDIO 2 - £250

970ft² / 90m²

30ft x 33ft x 13ft (h) / 9m x 10m x 4m (h)

63A single phase mains (included in the rate)

375A generator power (additional cost)

Greenscreen/Bluescreen Infinity Cove
7m(w) x 4m(h)

Water Resistant

Fully Blackout



Ideal for: High-speed photography, packshots, tabletop, small VFX shots, small room sets



STUDIO STAGES

STUDIO 3 - £600

5600ft² / 520m²

85ft x 65ft x 33ft / 26m x 20m x 10m(h)

375A mains/generator (included in rate) +

375A generator power available =
total 750A power

Sound-deadened w/excellent acoustics

Full overhead truss system

Double Decker Bus height vehicle access



Ideal for: Feature films, commercials, music videos, fashion, large room sets, large scale automotive, events, visual effects and splinter unit



PROPS / SET BUILD / ART DIRECTION

We strongly believe in upcycling and do our utmost to keep props, flooring and set materials whenever possible. It saves waste and, just sometimes, helps another production save money and reduce their carbon footprint too.

As well as an on-site prop store we have a full-time set building team.
So let us quote your next set build too.

The cherry on the top, Art Direction and set design can be undertaken at Sandstorm.
The biggest advantage here is the team know the studios, know the prop store and know what we have available on-site, as well as the local suppliers to get things done quickly for you.

For craft / catering and amenities see page 19

All studio rates are in accordance with a standard working day - 8am - 6pm



CAMERAS & PACKAGES



READY TO SHOOT PACKAGE

Alexa35 & Cookes - £1200

Alexa35, Cooke S4i prime lens full set, WCU4 FIZ, Arri MB-20, TV logic on-board monitor, Ronford Atlas 50 head & legs, Endura 6 battery kit

Mini & Cookes - £700

Alexa Mini, Cooke S4i prime lens full set, Preston MDR4 FIZ, Arri MB-20 matte box, TV logic on-board monitor, O'Connor 1050D, Endura 4 battery kit

CAMERAS

Arri Alexa 35 - £700

4.6K up to 75fps and 4K up to 120fps

Arri Alexa Mini - £300

3.2K & 4K UHD Prores up to 60fps and 200fps at 2K

Phantom Flex 2K - £400

HD up to 2500fps Prores 4:2:2 only

Phantom Flex 4K - £2500

4K up to 1000fps Raw with operator

Sony FX30 - £80

UHD 4K APS-C sensor XAVC HS up to 120fps



CAMERA - LENSES

PL LENS PACKAGES

Cooke S4i Primes - 9 lens set (T2.0) - £600
12,18,25,32,40,50,75,100,135 mm

Arri MasterPrimes - 5 lens set - (T1.3) - £400
18,25,35,50,75 mm

Cooke Anamorphics - 3 lens set - £300
32, 65 Macro, 135 mm

PL LENSES

Arri Standard Speed 14mm + 24mm - £100

Arri Master Macro 100mm (T2) - £100

Laowa Probe lens 24mm (F14) - £50

OTHER LENSES

EOS Mount Canon 2 Zooms & 3 primes F2.8 Set - £150
16-35mm F2.8, 70-200mm F2.8,
50mm prime F1.8, 85mm prime F1.4, 100mm macro prime F2.8

EOS Mount Canon 3 Zoom F4 Set - £60
8-15mm, 24-105mm, 70-200mm

Zeiss Vintage lens set (Canon L-Mount)- £150
20, 28, 35, 50, 80, 135mm

Sigma Art series lens set (Sony E-Mount) - £150
14, 20, 35, 50, 85mm F1.4



CAMERA - ACCESSORIES

CAMERA ACCESSORIES*

- Preston MDR4 full kit- £300
- Arri WCU-4 & UMC4 full kit - £300
- Cinetape Original kit - £75
- 5.6" TV logic monitor - £20
- Arri FF-5 follow focus kit - £50
- MB20 - 3 stage matte box - £40
- MB20 - 2 stage matte box - £40
- MB16 - 2 stage matte box - £40
- Arri MMB-2 - 2 stage clip-on matte box- £30

FILTERS

- Schneider circular dioptre full set 1/2, 1, 2, 3 - £50
- Black ProMist full set - £50
- Hollywood Blackmagic filters - £50
- Polariser filter kit - £30
- Optical flat - £5
- Tiffen ND full sets (4x4 & 5.6x4 available) - £50
- Arri RotaPola Filter 4 x 5.6 - £25
- Tiffen VariND2 - £5

BATTERY KITS

- IDX iMicro-98 Battery x8 Kit & VL-4SE 4 Channel - £120
- IDX V Mount battery Kit x6 & VL-4S 4 Channel - £100
- IDX V Mount battery Kit x4 & IDX VL-2Plus Charger - £80
- IDX V Mount D-Tap battery x3 Kit & 1 & 2 channel Charger - £50
- Block battery Hawk-wood Mini X-Boxx 12/24V switchable x2 - £120

CARTS

- Magliner mini x2 - £10
- Magliner maxi - £10
- Adicam standard x2 - £10

*For tripods and dollies, see grip page 16



VIDEO - MONITORING & PACKAGES

READY TO SHOOT PACKAGE

QTake Video Operator - £850

QTake Video Operator & production ready video cart with up to 16 unique on set inputs and outputs for on set video distribution, built in audio monitoring, SDI 30m cable drums, Panasonic BT-LH1850P, GPI triggering for motion control, lighting and repeat plates

QTake Video Operator & Monitoring - £1200

QTake Video Operator & production ready video cart with up to 16 unique on set inputs and outputs for on set video distribution, built in audio monitoring, SDI 30m cable drums, Panasonic BT-LH1850P, Vaxis storm 3000 & Cine 8 Monitor kit, 2x 18.5" TV Logic Monitor, V-lock Battery kit, Teradek 500, Samsung domestic reference, 7" Atmos Flame

QTake Video Playback cart only - £450

QTake Video Playback cart with up to 16 unique on set inputs and outputs for on set video distribution, built in audio monitoring, SDI 30m cable drums, NO OPERATOR OPTION

MONITORING & VIDEO

Vaxis Storm 3000 wireless video TX & 3 x RX - £200
inc 8.9" Vaxis Cine 8 wireless Monitor kit

Teradek Bolt 500 wireless video TX & 2 x RX - £50

BNC / SDI cable drum various [x12] - £5

Blackmagic Web Presenter for remote viewing - £50

Blackmagic ATEM video switcher/mixer - £150

5.6" TV logic monitor - £20

7" Atomos Flame / Shogun [x2] - £20

8.9" Vaxis Cine 8 Monitor kit - £50

17" Flanders Scientific ref monitor - £50

18.5" Lemsford cased TV Logic director monitor [x2] - £50

18.5" Panasonic BT-LH1850P - £50

24" JVC Director monitor - £50

25" Flanders Scientific grading monitor - £150

40" Samsung domestic ref monitor - £10



LIGHTING - HEADS & PACKAGES

LED & SOFTLIGHT

- S60-C SkyPanel x10 - £150
- S30-C Skypanel x4 - £120
- Orbiter kit w/adjustable fresnel - £200
- small dome, large dome, fresnel
- Astera Titan 8 tube kit - £180
- Astera Helios 8 tube kit - £180
- Astera Helios 2 tube kit - £80
- Astera Hyperion 4 tube kit - £200
- Astera NYX 8 bulb kit - £100
- Lite-panel 1x1 panel x2 - £25
- Nanlite Pavoslim 60B panel x2 - £25
- Kinoflo 4x4 x3 - £25
- Kinoflo 2x4 x3 - £25
- Aputure 600D x6 - £50
- Nanlite Forza 60C w/fresnel x2 - £25

DAYLIGHT

- ArriSun HMI (200W £50, 1.2K x2 £50, 6K x3 £200)
- ArriCompact (575 x2 £30, 2.5K x2 £50)

TUNGSTEN

- ArriPlus (300Wx12 £10, 650Wx4 £10,
2Kx2 £20, 5Kx10 £50)
- Arri T12 - £100
- Strand 10K x2 - £100
- DLH-4 Dedolights x12 - £25

LED ACC'S

- S60 SnapBag x10 - £10
- S60 SnapBag Grid x10 - £10
- S60 SnapGrid x10 - £10
- S60 Honeycomb x2 - £10
- S60 Chimera Lantern - £10
- S30 SnapBag x4 - £10
- S30 SnapGrid x4 - £10
- SkyPanel Battery Plate - £10

- Titan 4ft SnapGrid x4 - £10
- Titan 4ft SnapBag x4 - £10
- Helios 2ft SnapGrid x4 - £10
- Helios 2ft SnapBag x4 - £10

- Aputure 26 spotlight x2 - £20
- Aputure F10 Fresnel x6 - £10
- Aputure F10 Barndoor x6 - £10
- Aputure China lantern x6 - £10

- Nanlite 60C fresnel x2 - £10
- Nanlite Forza60C 36 spotlight
w/adjustable iris x2 - £20

- Astera Art 7 x2 - £30
- Astera ext cables x24 - £5

Above are 'off-the-shelf' items we normally have in stock at the studio. Please always pre-book. We offer a number of package deals and can also provide full lighting packages of any size to suit your production.



LIGHTING - ACCESSORIES & FRAMES

FRAMES & CUTTERS

20x20 - £20
12x12 x4 - £20
8x8 x2 - £20
8x4 x2 - £10
4x4 trace frames x6 - £10
4x4 Floppy(Top Hinged) x4 - £10
3x3 Flag x2 - £5
3x2 Flag x4 - £5
20x32in. Flag - £5
24x30in. Flag - £5
18x24in. Flag - £5
30in. Finger Flag x4 - £5
Westcott 3x2 Fast Flags - £20

USEFUL STUFF

Winches (1tonne each w/chain bags) x16 - £10
Butterfly clamps x18 - £5
Sand-bags x80 - £2
Stage weights x4 - £5
Applebox sets (full set box) x12 - £10
2,4,6 sets x18 - £10
B&W Poly-Boards x20 - £15
Tour Hazer - £50
Leaf blower - £40
Large Fan x2 - £10
Cable trays x36 - £5

ACCESSORIES

MegaBoom x2 - £20
SuperBoom x4 - £20
Honka Bonka Set - £10
Long arms x20 - £5
Short arms x6 - £2
Turtle base x12 - £5
Senior Drop arm - £5
Poly-Forks x16 - £5
Poly Holder x6 - £5
Poly Holder 1in. x3 - £5
Floor Poly stands x6 - £5
Safety Bonds x30 - £1
K-clamps x50 - £3
Big bens x10 - £5
Spigots x44 - £5
A-Clamp x5 - £1
Magic-arm x26 - £5
Gaffer Clamp x5 - £5
Barrel clamp x12 - £5
Baby Bens x2 - £5
Knuckles x45 - £5
D400 Jumbo Knuckles x10 - £5
Baby Plates x2 - £5
Cardellini 6in x4 - £5
Cardellini 3in x4 - £5
Cardellini 2in x4 - £5
Astera WingPlate x16 - £3
Astera CrossPlate x6 - £3

DMX, DIMMERS & LIGHTING DESKS

GrandMA 3 full setup with Wing Command console on MacOS - £250
Joker Zero88 24 channel DMX desk - £50
6ch Zero 88 DMX dimmer channel module (10A Max - 32a 3ph input) x3 - £20
6ch DMX tungsten dimmer channel module(10A Max - 32a 1ph input) - £20
Moonlight Wireless DMX x4 - £40
Art7 Astera control box x2 - £30
DMX cabling - (10x30m, 10x20m, 2x15m, 10x10m, 10x5m, 5x3m, 3x1m, 3to5pin x6) - £5
Network ethernet cabling (10m) x10 - £5
Astera power/comms extension cable (10m) x24 - £5



LIGHTING - STANDS & TEXTILES

LIGHTING STANDS

- 20' C-Stand (Turtle Base) x2 - £5
- 20' C-Stand (Lazy Leg) x2 - £5
- 20' C-Stand (Normal) x2 - £5
- 30' C-Stand (Lazy Leg) x20 - £5
- 40' C-Stand (Normal) x8 - £5
- 40' C-Stand (Lazy Leg) x16 - £5
- 40' C-Stand (Turtle Base) x11 - £5
- Strato 5 Section FO x2 - £30
- Long John Silver x2 - £100
- Double Windup (Wheels) x8 - £20
- Double Windup (No Wheels) x2 - £20
- Single Windup (No Wheels) x2 - £20
- Double Windup (Short Base) x2 - £20
- Combo Triple Riser x10 - £20
- Hi Lift-Double x2 - £20
- Rolling Base x2 - £20
- Double senior Lightweight (No Wheels) - £10
- Single senior Lightweight (No Wheels) x2 - £10
- Single Senior Lightweight (Wheels) - £10
- Double Senior Steel Stand (Wheels) - £10
- Single Senior Steel Stand (Wheels) - £10
- Single Senior Steel Stand (No Wheels) - £10
- Lightweight Spider Stands x12 - £5
- Double Alu Combo - £5
- Lowboy (steel) x2 - £20
- Lowboy (alu) x10 - £20

RIGGING

- 8m ladder scaffold x4 - £5
- 6m ladder scaffold x2 - £5
- 4m ladder scaffold x7 - £5
- 5m ladder scaffold - £5
- 6m ali scaffold x12 - £5
- 3m ali scaffold x16 - £5
- 2m ali scaffold x6 - £5
- 1m ali scaffold x4 - £5

TEXTILES

- 20x20 Full Silk - £5
- 12x12 Full Silk x2 - £5
- 12x12 Ultra Bounce x2 - £5
- 12x12 Black Solid x2 - £5
- 8x8 Full silk - £5
- 8x8 China Silk - £5
- 8x8 Poly Silk - £5
- 8x8 1/4 Grid - £5
- 8x8 1/2 Grid - £5
- 8x8 Full Grid - £5
- 8x8 Ultra Bounce - £5
- 8x8 B/W Griffon - £5
- 8x8 Black Solid - £5

- Bolton - £800 roll / £15 per meter

- Loose fabrics - Black, White, - £5
Green, Blue, Scenic (3x2 + 6x4)

- Scenic drapes (3x3m & 3x6m) - £20
Garden, city skyline, park

- Lastolite green-screen (10x8ft) - £50
- Colorama - £100 roll / £10 meter
- Gels - £100 roll / £10 meter

- GreenScreen & BlueScreen
20x20ft £50, 12x12ft £30, 8x8ft £25



POWER

GENERATORS

110KW Towable Generator w/ 125A 3ph Ceeform output only - £300

22KW Generator (15KW constant load) w/32A 3ph Ceeform output - £200

2KW Honda briefcase generator w/ 13a single outlet - £100

DISTRIBUTION

125 3ph > 6x16a. 6x32a. 2x32a 3ph. 1x63a 3ph - £50

125 3ph > 6x16a. 3x32a. 2x32a 3ph. 1x63a 3ph. 3x63a 1ph - £50

125 3ph > 12x16a. 6x32a. 2x32a 3ph. 1x63a 3ph - £50

63a 3ph > 6x16a. 3x32a. 1x32 3ph - £50

63a 3ph > 1x63a 3ph. 3x63a 1ph - £50

63a 1ph FDU > 3x32a. 6x16a. Socapex (x3) - £50

63a 1ph > 2x32a 1ph - £10

63a 3ph > 3 x 63a 1ph. splitter - £10

63a 3ph > 3 x 63a 3ph. splitter - £10

63a 1ph > 3 x 63a 1ph splitter - £10

32a 3ph > 1x32a 3ph. 3x32a 1ph, 3x16a 1ph - £20

32a 3ph > 3x32a 1ph (x4) - £20

32a 1ph Y-cord > 16a (x5) - £20

K9 FDU > 5x16a. 1x32a (x6) - £20

16a Tri-cord (x16) - £5

16a Y-cord (x16) - £5

13a > 16a Jumpers (x25) - £5

16a > 13a Jumpers (x50) - £5

10m 13a Reel (x12) - £5

20m 13a reel (x7) - £5

CABLES

125a 3ph. 10m (x3) - £40

125a 1ph. 10m - £40

63a 3ph 10m (x8) - £20

32a 3ph 20m (x4) - £20

32a 3ph 10m (x8) - £20

63a 1ph 10m (x6) - £20

32a 1ph 30m (x4) - £20

32a 1ph 15m (x4) - £20

32a 1ph 8m (x15) - £20

32a 1ph 4m - £20

16a 25m (x12) - £10

16a 15m (x12) - £10

16a 8m (x12) - £10

16a 4m (x12) - £10



PHOTOGRAPHY

CAMERAS

Canon 5DSR - £100

50MP stills

Canon 5Diii - £50

23MP stills + HD MP4 up to 30fps video

LENSES (Canon Mount)

8-15mm F4 - £30

16-35mm F2.8 - £40

24-105mm F4 - £40

50mm prime F1.8 - £40

70-200mm F4 - £50

70-200mm F2.8 - £60

85mm prime F1.4 - £50

100mm macro F2.8 - £50

Zeiss Vintage lens set (L-Mount) - £150

20, 28, 35, 50, 80, 135mm

Sigma Art series lens set (Sony S-Mount) - £150

14, 20, 35, 50, 85mm F1.4

SUPPORT

Manfrotto MT055 location camera stand - £40

Magliners, Podiums & Laptop stands available

FLASH HEADS & PACKS - Full set - £200

2 x Broncolor Grafit A4

4 x Broncolor Grafit A2

8 x Broncolor Pulso F4

4 x Packshot boxlights

1 x 7ft umbrella

2 x Beauty dish

2 x 6ft Octabox

2 x Square softbox

2 x Rectangular 2x4 s'box

READY TO ROLL PACKAGE

ENG Sound kit - £210

Sound devices 552 + 1 x Radio clip mic TX/RX w/COS11D + K-Tek boom w/MKH416 includes headphones, batteries, bags, cables and accessories

AUDIO RECORDERS

Sound devices 552 - £50

DJI Mic 1 kit

(2 mic + 1 receiver/recorder) - £40

RADIO MIC SYSTEMS

Sennheiser EW 112p G4 (x4) - £55

- w/ Sanken COS11D lapel mic

- multiple available

Sennheiser EW 500 BOOM G4 - £55

MICROPHONES

Sennheiser MKH 416 - £25

Sennheiser MKH50 - £25

Rode NTG - £20

Sanken COS11D (x3) - £10

TIMECODE

Ambient kit - £200

includes digislate and pens

Ambient master TX

8x Ambient nano RX

Batteries & cables

Timecode trigger kit - £200

allows triggers to be sent to audio, lighting, camera and grip

Laptop w/ Generator

Cabling

BOOM POLES

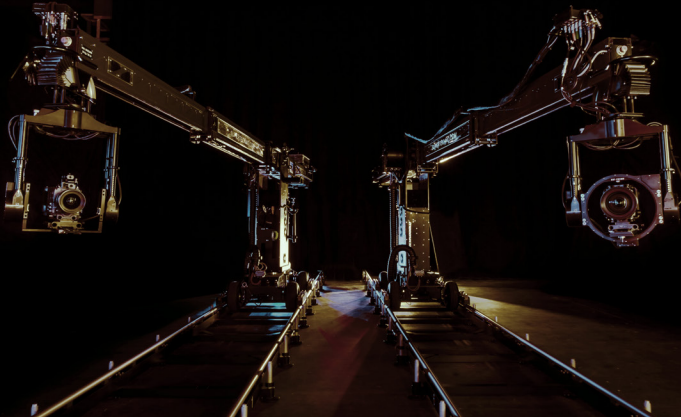
K-Tek KP16 - £20

Various other options

Cradles and Wind-Jammers on all sets



GRIP



CRANES & MOTION CONTROL

TechnoDolly 15ft w/18m track (2 available) - from £3000 / on location £6000

Full spec sheets on our webpage: sandstormfilms.com/technodolly-hire/

On location price includes two operators, delivery, vehicle and accessories.

TechnoCrane10+ w/repeatable head - from £400

10ft reach (14ft max height underslung, 18ft overslung).

Real-time position data for Unreal, FBX position export.

Our most portable telescope crane solution

DOLLY / SLIDER / GIMBAL

Elemack Cricket centre post dolly - £200

- 8ft moy sections (x5) - £10 per length

- 12 & 9 inch bazookas - £10 ea

- 100mm, 150mm & moy mounts - £10ea

- Three way levellers - £10

Ronford 4ft slider - £120

P+S Technik Skater Dolly - £50

Tripod dolly w/12m track - £20

Sliders (various options) - £50

Easy-rig 5 - £50

Cinesaddle - £10

TRIPOD

Ronford Atlas 50 head - £50

Miller DS60 head - £50

O'Connor 1030D kit - £50

Ronford tall & short legs - £25ea

Hi-hat (150mm bowl) - £25

Manfrotto 545 - £25

Vinten Pro 5 - £25

Vinten Pro 10 - £25



ACCESS / COMMS / PRODUCTION BITS

LIFTING & ACCESS

Genie 3264 Scissorlift - £100
HR12 CherryPicker - £100
Manitou 634 telehandler - £100

For rigging see 'Lighting P10+P11'

COMMS & RADIOS

EarTec HD - 5 set - £150
EarTec HD - 5 set - £150
EarTec HD - 7 set - £200
Eartec HD - 3 set - £100
Motorola 8 set - £100

PRODUCTION

Trestle tables (x20) - £5
Food stylist station - £200
Backwash styling basins (x2) - £20
Low chairs (x30) - FOC
Directors chairs (x5) - £10
Gazebos (1 x 6x3m & 4 x 3x3m) - £60/40
Nespresso machines on location - £10
Bins, skips and waste - price per job
Live Streaming - price per job
Portable air conditioning (x2) - £20
Heaters (1x 30KW, 4 x 15KW, halogen localised) - £40

TRANSPORT

TechnoDolly van - £600
LWB Sprinter camera van - £200
LWB Sprinter production van - £200

Defender 130 Utility 4x4 - £200
Ford Connect kit/crew van - £200
Low-Loader Luton - £200



POST PRODUCTION



Sandstorm's on-site, in-house postproduction team provide you with the standards of a fully integrated, high-end post house at prices close to that of a freelancer. Enjoy luxury, air-conditioned edit suites, barista coffee, full on-site and off-site back-up, full archiving service, FTP delivery, uninterrupted power and a world class team including producers to QC your work and offer advice. You're in very safe hands.

POST-PRODUCTION SERVICES WITH OPERATOR

Offline editing - £600 per day / £130 per hour

Online editing - £600 per day / £130 per hour

Colour grading - £600 per day / £130 per hour

2D Visual effects - £600 per day / £130 per hour

CGI / 3D Visual effects - £500 per day / £100 per hour

Render farm - FOC

FTP - FOC

Cinema Delivery DCP - from £400 including mastering

Backup / Archive / Restore - FOC

Lidar / VFX on-set supervision / balls & charts - priced per job

Audio mix - £600 per day / £130 per hour

Foley / ADR recording - £100 per hour

Voice-over recording (on-site and remote) - £100 per hour

Stereo commercial mix (30") - £300

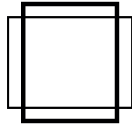
Cinema 5.1 surround sound commercial mix (30") - £400



DIRECTOR CLUB / CRAFT & CATERING



Director Club - Director's Lounge



DIRECTOR
C L U B

Director Club is our on-site members' club. They are open every working week day to provide meeting rooms, a place to work, incredible food and drink and they have a sauna, showers and massage therapy too. Come over, even when you're not filming. On shoot days their team provide you with your craft services and barista coffee.

CRAFT

Breakfast - from £10 - £12

Lunch - from £12 - £15

Dinner - from £12 - £15

BARISTA SERVICE

All inclusive, all day drinks - £12

Pay as you go - see their website

For shoots with less than 12 people you can order from their menu on the day.

Available on their website - director-club.com



Director Club - Members' Bar



CONTACT



Nestled on the edge of the Cotswolds - less than a minute from Junction 15 of the M4. Sandstorm provide a truly stress-free film-making experience.

TRAVEL TIPS

Closest train station

SWINDON (15 mins taxi ride)

FROM LONDON

CAR = M4 West 60-90 min

TRAIN = Paddington 45 min

FROM HEATHROW

CAR = M4 West 60 min

TRAIN = 120min

HOTELS

Closest (22 rooms) CHISELDON HOUSE, SN4 ONE - 01793 741010 (0.5 miles, 1 min)

Fun option ROYAL OAK BISHOPSTONE, SN6 8PP - 01793 790481 (5 miles, 10 mins)

Cheap option PREMIER INN SWINDON WEST, J16, SN5 8UB - (7 miles, 10 mins)

See Floorplan on website for more detailed specification of studio stages.

Meeting Rooms, food and drink are supplied on-site by Director Club.

You do not need to book separately for any Director Club services or facilities.

Simply add it to your production or studio package.

SANDSTORM, The Old Dairy, Badbury, Wiltshire, SN4 0EU, UK

Call or email Jenny for more information

+44 (0)1672 642042

bookings@sandstormfilms.com

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