



**SANDSTORM**  
**KIT & FACILITIES - MARCH 2024**  
[www.sandstormfilms.com](http://www.sandstormfilms.com)



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Additions since last edition (Feb 2024):  
Hyperion tubes, Cinetape, Forza60C, PavoSlim 60B, Ronford 4ft slider,  
RotaPolar filter, 12/24 Block batteries, DJI Mic



# STUDIO STAGES

Less than a minute from the M4 junction 15 are Sandstorm's three studio stages.

Should you require crew, lights, cameras, post production, accommodation, craft services catering for breakfast/lunch/dinner... basically anything, all are available on-site.

Please ask in advance so it can be reserved for you.  
For shoots with less than 12 people you can order food on the day from Director Club.

## STUDIO 1

1360ft<sup>2</sup> / 126m<sup>2</sup>

44ft x 31ft x 10ft / 13.5m x 9.5m x 3.2m(h)

32A 3ph mains (included in rate) +  
300A generator (additional cost)

L shaped infinity cove - 7.5m x 9m x 3m(h)

Acoustically treated for dialogue

Diffused white canopy over stage (removable)

Air conditioned

Vehicle access (2m clearance)



Ideal for: Automotive, photography, packshots, fashion, small room sets

## STUDIO 2

970ft<sup>2</sup> / 90m<sup>2</sup>

30ft x 33ft x 13ft (h) / 9m x 10m x 4m (h)

63A single phase mains (included in the rate)

375A generator power (additional cost)

Greenscreen/Bluescreen Infinity Cove  
7m(w) x 4m(h)

Water Resistant

Fully Blackout



Ideal for: High-speed photography, packshots, tabletop, small VFX shots, plate filming, small room sets

\*All studio rates are in accordance with a standard working day - 8am - 6pm



# STUDIO STAGES

## STUDIO 3

5600ft<sup>2</sup> / 520m<sup>2</sup>

85ft x 65ft x 33ft / 26m x 20m x 10m(h)

375A mains/generator (included in rate) +

375A generator power available =  
total 750A power

Sound-deadened w/excellent acoustics

Full overhead truss system

Double Decker Bus height vehicle access



Ideal for: Commercials, Music videos, fashion, large room sets, large scale automotive, events, visual effects and splinter unit

Full kit, crew and post production are available on-site at Sandstorm.

As well as catering and barista service available from:

## DIRECTOR

C L U B

at Sandstorm Film studios

Book through Sandstorm as part of your production or studio hire package.

Food pre-orders are required for teams of 12+, get in touch for our catering menu options.

\*All studio rates are in accordance with a standard working day - 8am - 6pm



# CAMERAS & PACKAGES

## READY TO SHOOT PACKAGE

### Alexa35 & Cookes

Alexa35, Cooke S4i prime lens full set, WCU4 FIZ, Arri MB-20, TV logic on-board monitor, Ronford Atlas 50 head & legs, Endura 6 battery kit

### Mini & Cookes

Alexa Mini, Cooke S4i prime lens full set, Preston MDR4 FIZ, Arri MB-20 matte box, TV logic on-board monitor, O'Connor 1050D, Endura 4 battery kit

### Sony FX30 & Sigmas

Sony FX30, Sigma Art prime lens set (S mount) - 14, 20, 35, 50, 85mm F1.4, Manfrotto 545

### Sony FX30 & Sigmas inc. Wireless Monitor

Sony FX30, Sigma Art prime lens set (S mount) - 14, 20, 35, 50, 85mm F1.4, Manfrotto 545, Vaxis Cine 8 Mon kit, 1x Vaxis 3000 TX

## CAMERAS\*

### Arri Alexa 35

4.6K up to 75fps and 4K up to 120fps

### Arri Alexa Mini

3.2K & 4K UHD Prores up to 60fps and 200fps at 2K

### Arri Alexa Mini LF

4.5K and 4K up to 90fps

### Arri Alexa XT

3.2K & HD Prores up to 120fps, Arri Raw 2.8K open-gate up to 75fps

### Phantom Flex 2K

HD up to 2500fps Prores 4:2:2 only

### Phantom Flex 4K

4K up to 1000fps Raw with operator

### Sony FX30

UHD 4K APS-C sensor XAVC HS up to 120fps

\*For tripods and dollies, see grip page 14



# CAMERA - LENSES

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## PL LENS PACKAGES

Cooke S4i Primes - 9 lens set (T2.0)

12,18,25,32,40,50,75,100,135 mm

Arri MasterPrimes - 5 lens set - (T1.3)

18,25,35,50,75 mm

Arri Superspeeds - 5 lens set (T1.3)

18,25,35,50,85mm

Cooke Anamorphics - 3 lens set

32, 65 Macro, 135 mm

## PL LENSES

Arri Standard Speed 14mm + 24mm

Arri Master Macro 100mm (T2)

Laowa Probe lens 24mm (F14)

## OTHER LENSES

EOS Mount Canon F2.8 Set

16-35mm F2.8, 28-70mm F2.8 70-200mm F2.8,  
50mm prime F1.8, 85mm prime F1.4, 100mm macro prime F2.8

EOS Mount Canon F4 Set

8-15mm, 24-105mm, 70-200mm

Zeiss Vintage lens set (Canon L-Mount)

20, 28, 35, 50, 80, 135mm

Sigma Art series lens set (Sony E-Mount)

14, 20, 35, 50, 85mm F1.4



# CAMERA - ACCESSORIES

## CAMERA ACCESSORIES\*

Preston MDR4 full kit  
Arri WCU-4 & UMC4 full kit  
Cinetape Original kit  
5.6" TV logic monitor  
Arri FF-5 follow focus kit  
MB20 - 3 stage matte box  
MB20 - 2 stage matte box  
MB16 - 2 stage matte box  
Arri MMB-2 - 2 stage clip-onmatte box

## FILTERS

Schneider circular dioptre full set  
Black ProMist full set  
Hollywood Blackmagic filters  
Polariser filters  
Optical flat  
Tiffen ND full sets  
Arri RotaPola Filter 4 x 5.6

## BATTERY KITS

IDX iMicro-98 Battery x8 Kit & VL-4SE 4 Channel  
IDX V Mount battery Kit x6 & VL-4S 4 Channel  
IDX V Mount battery Kit x4 & IDX VL-2Plus Charger  
IDX V Mount D-Tap battery x3 Kit & 1 & 2 channel Charger  
Block battery Hawk-wood Mini X-Boxx 12/24V switchable x2

## CARTS

Magliner mini x2  
Magliner maxi  
Adicam standard x2

\*For tripods and dollies, see grip page 14



# VIDEO - MONITORING & PACKAGES

## READY TO SHOOT PACKAGE

### **QTake Video Operator**

QTake Video Operator & production ready video Cart with up to 16 unique on set inputs and outputs for on set video distribution, built in audio monitoring, SDI 30m cable drums, Panasonic BT-LH1850P, GPI triggering for motion control, lighting and repeat plates

### **QTake Video Operator & Monitoring**

QTake Video Operator & production ready video Cart with up to 16 unique on set inputs and outputs for on set video distribution, built in audio monitoring, SDI 30m cable drums, Panasonic BT-LH1850P, Vaxis storm 3000 & Cine 8 Monitor kit, 2x 18.5" TV Logic Monitor, V-lock Battery kit, Teradek 500, Samsung domestic reference, 7" Atmos Flame

## MONITORING & VIDEO

Vaxis Storm 3000 wireless video TX & 3 x RX  
inc 8.9" Vaxis Cine 8 wireless Monitor kit

Teradek Bolt 500 wireless video TX & 2 x RX

SDI cable drum various [x12]

Blackmagic Web Presenter for remote viewing

Blackmagic ATEM video switcher/mixer

5.6" TV logic monitor

7" Atomos Flame / Shogun [x2]

8.9" Vaxis Cine 8 Monitor kit

18.5" Lemsford cased TV Logic director monitor [x2]

18.5" Panasonic BT-LH1850P

24" JVC Director monitor

40" Samsung domestic ref monitor



# LIGHTING - HEADS & PACKAGES

## LED & SOFTLIGHT

S60-C SkyPanel x10  
S30-C Skypanel x4  
Orbiter kit w/adjustable fresnel  
- small dome, large dome, fresnel  
Asteria Titan 8 tube kit  
Asteria Helios 8 tube kit  
Asteria Helios 2 tube kit  
Asteria Hyperion 4 tube kit  
Asteria NYX 8 bulb kit  
Astra6 1x1 panel x2  
Nanlite Pavoslim 60B panel x2  
Kinoflo 4x4 x3  
Kinoflo 2x4 x3  
Aputure 600D x6  
Nanlite Forza 60C w/fresnel x2

## DAYLIGHT

ArriSun PAR (200W, 1.2K x2, 6K x3)  
ArriCompact (575 x2, 2.5K x2)

## TUNGSTEN

ArriPlus (300W x12, 650W x4, 2K x2, 5K x10)  
Arri T12  
Strand 10K x2  
DLH-4 Dedolights x12

## LED ACC'S

S60 SnapBag x10  
S60 SnapBag Grid x10  
S60 SnapGrid x10  
S60 Honeycomb x2  
S60 Chimera Lantern  
S30 SnapBag x4  
S30 SnapGrid x4  
SkyPanel Battery Plate

Titan 4ft SnapGrid x4  
Titan 4ft SnapBag x4  
Helios 2ft SnapGrid x4  
Helios 2ft SnapBag x4

Aputure 26 spotlight x2  
Aputure Fresnel x6  
Aputure Barndoor x6  
Aputure China lantern x6

Nanlite 60C fresnel x2  
Nanlite 36 spotlight w/  
adjustable iris x2

Asteria Art 7 x2  
Asteria extension cables x24

Above are 'off-the-shelf' items we normally have in stock at the studio.  
We can also provide full lighting packages of any size.  
Please always pre-book.



# LIGHTING - ACCESSORIES & FRAMES

## FRAMES & CUTTERS

20x20  
12x12 x4  
8x8 x2  
8x4 x2  
4x4 trace frames x6  
4x4 Floppy(Top Hinged) x4  
3x3 Flag x2  
3x2 Flag x4  
20x32in. Flag  
24x30in. Flag  
18x24in. Flag  
30in. Finger Flag x4  
Westcott 3x2 Fast Flags

## USEFUL STUFF

Winches (1tonne each w/chain bags) x16  
Butterfly clamps x18  
Sand-bags x80  
Stage weights x4  
Applebox sets (full set box) x12  
2,4,6 sets x18  
B&W Poly-Boards x20  
Tour Hazer  
Leaf blower  
Large Fan x2  
Cable trays x36

## ACCESSORIES

MegaBoom x2  
SuperBoom x4  
Honka Bonka Set  
Long arms x20  
Short arms x6  
Turtle base x12  
Senior Drop arm  
Poly-Forks x16  
Poly Holder x6  
Poly Holder 1in. x3  
Floor Poly stands x6  
Safety Bonds x30  
K-clamps x50  
Big bens x10  
Spigots x44  
A-Clamp x5  
Magic-arm x26  
Gaffer Clamp x5  
Barrel clamp x12  
Baby Bens x2  
Knuckles x45  
Jumbo Knuckles x10  
Baby Plates x2  
Cardellini 6in x4  
Cardellini 3in x4  
Cardellini 2in x4  
Astera WingPlate x16  
Astera CrossPlate x6

## DMX, DIMMERS & LIGHTING DESKS

GrandMA 3 full setup with Wing Command console on MacOS  
Joker Zero88 24 channel DMX desk  
6ch Zero 88 DMX dimmer channel module (10A Max - 32a 3ph input) x3  
6ch DMX tungsten dimmer channel module(10A Max - 32a 1ph input)  
Moonlight Wireless DMX x4  
Art7 Astera control box x2  
DMX cabling - (10x30m, 10x20m, 2x15m, 10x10m, 10x5m, 5x3m, 3x1m, 3to5pin x6)  
Ethernet cabling (10m) x10  
Astera power/comms extension cable (10m) x24



# LIGHTING - STANDS & TEXTILES

## LIGHTING STANDS

20' C-Stand (Turtle Base) x2  
20' C-Stand (Lazy Leg) x2  
20' C-Stand (Normal) x2  
30' C-Stand (Lazy Leg) x20  
40' C-Stand (Normal) x8  
40' C-Stand (Lazy Leg) x16  
40' C-Stand (Turtle Base) x11  
FO x2  
Long John Silver x2  
Double Windup (Wheels) x8  
Double Windup (No Wheels) x2  
Single Windup (No Wheels) x2  
Double Windup (Short Base) x2  
Combo Triple Riser x10  
Hi Lift-Double x2  
Rolling Base x2  
Double senior Lightweight (No Wheels)  
Single senior Lightweight (No Wheels) x2  
Single Senior Lightweight (Wheels)  
Double Senior Steel Stand (Wheels)  
Single Senior Steel Stand (Wheels)  
Single Senior Steel Stand (No Wheels)  
Lightweight Spider Stands x12  
Double Alu Combo  
Lowboy (steel) x2  
Lowboy (alu) x10

## RIGGING

8m ladder scaffold x4  
6m ladder scaffold x2  
4m ladder scaffold x7  
5m ladder scaffold  
6m ali scaffold x12  
3m ali scaffold x16  
2m ali scaffold x6  
1m ali scaffold x4

## TEXTILES

20x20 Full Silk  
12x12 full Grid Cloth  
12x12 Full Silk x2  
12x12 Ultra Bounce x2  
12x12 Black Solid x2  
8x8 Full silk  
8x8 China Silk  
8x8 Poly Silk  
8x8 1/4 Grid  
8x8 1/2 Grid  
8x8 Full Grid  
8x8 Ultra Bounce  
8x8 B/W Griffon  
8x8 Black Solid  
  
Bolton on the roll  
  
Loose fabrics - Black, White,  
Green, Blue, Scenic (3x2 + 6x4)  
  
Scenic drapes (3x3m & 3x6m)  
Garden, city skyline, park  
  
Lastolite green-screen (10x8ft)  
Colorama (various)  
Gels (various)

Straight joiner x16  
90 Fixed joiner x14  
90 Corner x12  
90 3-way corner x4  
T junction x8  
90 2-way joiner x4  
90 3-way centre x4  
90 Elbow x4



# POWER

## GENERATORS

110KW Towable Generator w/ 125A 3ph Ceeform output only

22KW Generator (15KW constant load) w/32A 3ph Ceeform output

2KW Honda briefcase generator w/ 13a single outlet

## DISTRIBUTION

125 3ph > 6x16a. 6x32a. 2x32a 3ph. 1x63a 3ph

125 3ph > 6x16a. 3x32a. 2x32a 3ph. 1x63a 3ph. 3x63a 1ph

125 3ph > 12x16a. 6x32a. 2x32a 3ph. 1x63a 3ph

63a 3ph > 6x16a. 3x32a. 1x32 3ph

63a 3ph > 1x63a 3ph. 3x63a 1ph

63a 1ph > 3x32a. 6x16a. Socapex (x3)

63a 1ph > 2x32a 1ph

63a 3ph > 3 x 63a 1ph. splitter

63a 3ph > 3 x 63a 3ph. splitter

63a 1ph > 3 x 63a 1ph splitter

32a 3ph > 1x32a 3ph. 3x32a 1ph, 3x16a 1ph

32a 3ph > 3x32a 1ph (x4)

32a 1ph Y-cord > 16a (x5)

K9 > 5x16a. 1x32a (x6)

16a Tri-cord (x16)

13a > 16a Jumpers (x25)

16a > 13a Jumpers (x50)

10m 13a Reel (x12)

20m 13a reel (x7)

## CABLES

125a 3ph. 10m (x3)

125a 1ph. 10m

63a 3ph 10m (x8)

32a 3ph 20m (x4)

32a 3ph 10m (x8)

63a 1ph 10m (x6)

32a 1ph 30m (x4)

32a 1ph 15m (x4)

32a 1ph 8m (x15)

32a 1ph 4m

16a 25m (x12)

16a 15m (x12)

16a 8m (x12)

16a 4m (x12)



# PHOTOGRAPHY

## CAMERAS

Canon 5DSR

50MP stills

Canon 5Diii

23MP stills + HD MP4 up to 30fps video

## LENSES

8-15mm F4

16-35mm F2.8

24-105mm F4

50mm prime F1.8

70-200mm F4

70-200mm F2.8

85mm prime F1.4

100mm macro F2.8

Zeiss Vintage lens set (L-Mount)

20, 28, 35, 50, 80, 135mm

Sigma Art series lens set (Sony S-Mount)

14, 20, 35, 50, 85mm F1.4

## SUPPORT

Manfrotto MT055 location camera stand

Magliners, Podiums & Laptop stands available

## FLASH HEADS & PACKS

2 x Broncolor Grafit A4

4 x Broncolor Grafit A2

8 x Broncolor Pulso F4

4 x Packshot boxlights

1 x 7ft umbrella

2 x Beauty dish

2 x 6ft Octabox

2 x Square softbox

2 x Rectangular 2x4 s'box

## READY TO ROLL PACKAGE

### ENG Sound kit

Sound devices 552 + 1 x Radio clip mic TX/RX w/COS11D + K-Tek boom w/MKH416 includes headphones, batteries, bags, cables and accessories

## AUDIO RECORDERS

Sound devices 552

DJI Mic 1 kit (2 mic + 1 receiver/recorder)

Zoom H4N

Tascam DSLR recorder

## RADIO MIC SYSTEMS

Sennheiser EW 112p G4 (x4)

- w/ Sanken COS11D lapel mic

- multiple available

Sennheiser EW 500 BOOM G4

## MICROPHONES

Sennheiser MKH 416

Sennheiser MKH50

Rode NTG

Sanken COS11D (x3)

## TIMECODE

Ambient kit

includes digislate and pens

Ambient master TX

8x Ambient nano RX

Batteries & cables

Timecode trigger kit

*allows triggers to be sent to audio, lighting, camera and grip*

Laptop w/ Generator

Cabling

## BOOM POLES

K-Tek KP16

Various other options

Cradles and Wind-Jammers on all sets



**GRIP**

## CRANES & MOTION CONTROL

TechnoDolly 15ft w/18m track (2 available)

Full spec sheets on our webpage: [sandstormfilms.com/technodolly-hire/](http://sandstormfilms.com/technodolly-hire/)

TechnoCrane10+ w/repeatable head

10ft reach (14ft max height underslung, 18ft overslung).

Real-time position data for Unreal, FBX position export.

Our most portable telescope crane solution

SuperTechno 50+ crane with Technohead S

## TRIPOD

Ronford Atlas 50 head

Miller 65D head

O'Connor 1030D kit

Ronford tall and short legs

Hi-hat (150mm bowl)

Manfrotto 545

Vinten Pro 5

Vinten Pro 10

## DOLLY / SLIDER / GIMBAL

Elemack Cricket Centre post hydraulic dolly

- 8ft moy sections (x5)

- 12 & 9 inch bazookas

- 100mm, 150mm & moy mounts with three way levellers

Ronford 4ft slider

P+S Technik Skater Dolly

Tripod dolly w/12m track

Ronin 2 remote head w/Noda wheels & Iso mount

Easy-rig 5

Sliders (various motion and DSLR options)



## OTHER STUFF / CATERING & CRAFT



Director Club - Director's Lounge

### LIFTING & ACCESS

Genie Scissorlift  
HR12 CherryPicker  
Manitou telehandler

For rigging see 'Lighting P10+P11'

### COMMS & RADIOS

EarTec HD - 5 set  
EarTec HD - 5 set  
EarTec HD - 7 set  
EarTec HD - 3 set  
Motorola 8 set

### TRANSPORT

Mini bus  
LWB Sprinter camera van  
LWB Sprinter production van

Defender 130 Utility 4x4  
Ford Connect kit/crew van  
Low-Loader Luton

### PRODUCTION

Trestle tables (x20)  
Food stylist station  
Backwash styling basins (x2)  
Low chairs (x30)  
Directors chairs (x5)  
Gazebos (1 x 6x3m & 4 x 3x3m)  
Nespresso machines on location  
Bins, skips and waste  
Backwash basins (x2)  
Live Streaming  
Portable air con (x2)  
Heating (1x 30KW, 4 x 15KW, halogen localised)

*Full catering -*  
Breakfast, lunch, dinner  
Luxury barista services  
Meeting rooms, sauna and  
massage treatments.

*Provided by: [director-club.com](http://director-club.com)*

**DIRECTOR**  
C L U B

at Sandstorm Film studios



# CONTACT



Sandstorm at sunrise

Nestled on the edge of the Cotswolds - less than a minute from Junction 15 of the M4. Sandstorm provide international rates without the hassle of the travel.

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## TRAVEL TIPS

Closest train station

SWINDON (15 mins taxi ride)

FROM LONDON

CAR = M4 West 60-90 min

TRAIN = Paddington 45 min

FROM HEATHROW

CAR = M4 West 60 min

TRAIN = 120min

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## HOTELS

Closest option (22 rooms) CHISELDON HOUSE HOTEL - 01793 741010 (0.5 miles, 1 min)

Fun option ROYAL OAK BISHOPSTONE - 01793 790481 (5 miles, 10 mins)

Beautiful option THE BELL, RAMSBURY - 01672 520230 (9 miles, 20 mins)

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See Floorplan on website for more detailed specification of studio stages.

This kit list is for reference only based on our most popular off-the-shelf items.

Please use this as a picking list to allow us to quote.

Meeting Rooms, food and drink are supplied on-site by Director Club.

You do not need to book separately for any Director Club services or facilities.

Simply add it to your production or studio package.

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